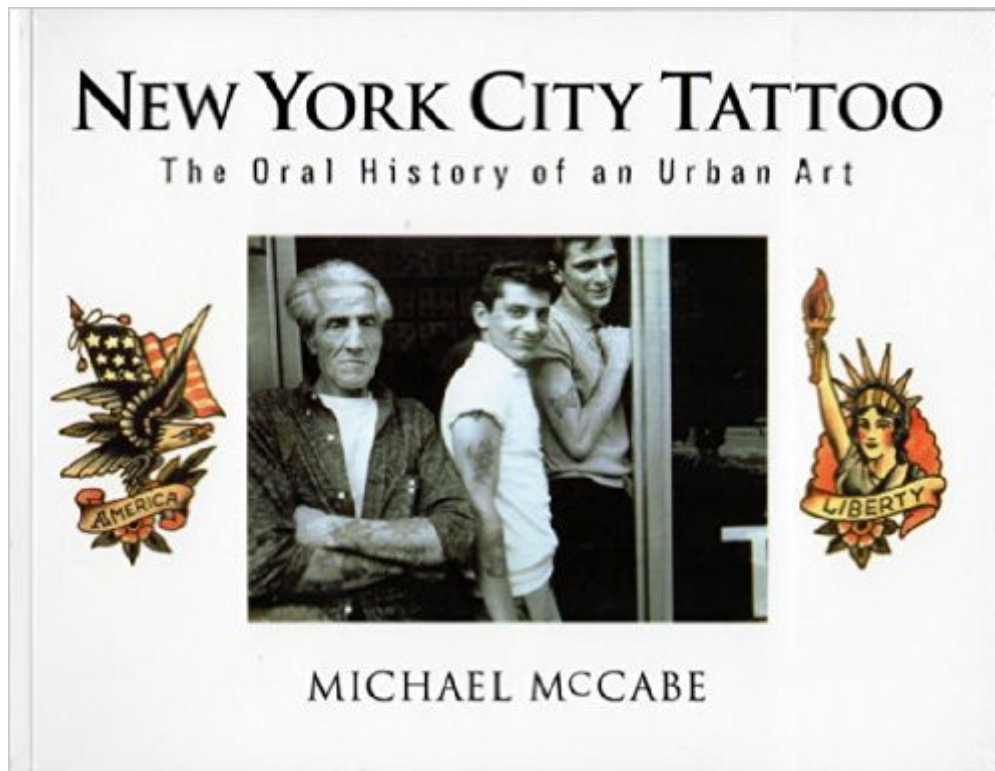


The book was found

New York City Tattoo: The Oral History Of An Urban Art



Synopsis

New York City Tattoo documents the lively, humorous and often violent history of the art from the early years of the 20th century, in the words of the men who "pushed the pins" in places like Coney Island and the Bowery. Tattooing at the time evoked the dangerous fringes of society, and for over a decade Michael McCabe assiduously gained the confidence of the few surviving practitioners of this vanished era. These highly-charged interviews provide a privileged look into a clannish world of honor, respect, and jealously guarded trade secrets. They reveal facets of New York social history and a volatile, misunderstood and secretive art form.

Book Information

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Customer Reviews

So few texts have been written based on quality research into old-school/traditional style tattoos, but this one stands out as a shining example. Wonderfully laid out, providing both a historic, relationship, and spatial vision of what the tattoo culture was from just before WW 2 until the late 60's. Excellent, and I highly recommend for anyone's collection.

Excellent book. It takes you back to a different era, when tattoo shops were only on the rough side of town, and the tattooers were salty old dogs who took no guff from anyone. Full of humor in the recollections of many well respected old-timers. Very interesting to see the slight differences in recollection, by the subjects' memories of things that happened. Excellent prints of traditional flash and old photos.

Totally awesome... I'm only halfway through but anyone interested in tattoo (culture, history, development, art, etc.) and its roots in NYC should have this book. Full of interviews & pictures... there's a lot here and a lot of information to digest, esp. about Brooklyn, Lower East Side, Bowery, etc. I can't recommend this book enough! So get it!

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